



The Water Street Journal

The Sunbury Shores Arts & Nature Centre Newsletter

Volume 4, Issue 1

January / February 2011

Sunbury Shores Gets Great Press A STONE LITHOGRAPHY PRESS!!



Lithography (from Greek *lithos*, 'stone' + *graphein*, 'to write') is a method for printing using a stone (lithographic limestone) or a metal plate with a completely smooth surface. Invented in 1796 by Bavarian author Alois Senefelder as a low-cost method of publishing theatrical works lithography can be used to print text or artwork onto paper or another suitable material.

Sunbury Shores Master Printmaker Robert Van de Peer is a little excited these days. And rightly so. The Centre acquired a large lithographic press in the spring of 2010 adding to its already well equipped printshop. With a few slight renovations the shop can now begin to offer this alternative printing technique to artists and others interested in printmaking

Lithography originally used an image drawn in lithographic grease pencil or other oily substance applied to a lithographic stone as the medium to transfer ink to the printed sheet. In modern times, the image is often made of polymer applied to a flexible aluminum plate. The flat surface of the plate or stone is slightly roughened, or ground and divided into hydrophilic regions that accept a film of water and thereby repel the greasy ink, and hydrophobic regions that repel water and accept ink because the surface tension is higher on the greasier image area which remains dry. The image is printed directly from the stone.

This process is different from intaglio printing where a plate is engraved, etched or stippled to make cavities to contain the printing ink, and in woodblock printing and letterpress where ink is applied to the raised surfaces of letters or images.



In The Gallery....

Gone Fishin'

January 28th - Feb 23rd

Opening Feb 4th 5 - 7 pm

From the Warehouse of the Biological Station!! Come and see what can be found when old buildings make room for new!



Mid Winter Show

Works by:

Pamela Carr and Peggie Smith

February 25th - March 23rd

Opening - Fri Feb 25th 5 - 7pm

Friday January 29th 8pm \$15

Michael Jerome Browne

He's an incredible interpreter of traditional blues music. The Globe and Mail calls him "a multi instrumentalist of vast talent". 3 time Juno nominee

Sunday January 23rd 2 - 4pm

Spindrifters Early Travel in Charlotte County

An illustrated talk by David Sullivan

Friday February 11th 5pm

In Conversation With....Tom Smith Sr Well Travelled !



Special Events at Sunbury Shores & Beyond

Sunday January 16th 7 - 9pm
**Canadian Songwriters Association
Songwriters Workshop**

Sunday January 23rd 2 - 4pm
Spindrifters Early Travel in Charlotte County
An illustrated talk by David Sullivan

Saturday January 29th 8pm
Michael Jerome Browne
Multi Instrumentalist - Multi award winner

Friday February 11th 5pm
In Conversation With.... Tom Smith Sr Well Travelled !

Friday February 25th 5 - 7pm
Opening
Pamela Carr and Peggie Smith

Arts Professional Development Series

Saturday February 5th 1 -4pm
Creating A Press Kit & Other Promotional Tools
Judith Mackin and Jamie Steel

Saturday February 26th 9:30 am - 4:30pm
Where Did You Get That Money? Grants and Other Sources of Funding
Vanessa Moeller - Arts NB & Jamie Steel

OUTSIDE OF TOWN

New Brunswick Museum - Jan 21 to April 17, 2011
Invisible Worlds - Toby Graser, Suzanne Hill & Kathy Hooper

Reception: Thursday, January 20, 5-7 pm

WINTER COURSES - I CAN DO THAT!

Come on out and have some fun. Try stuff you've never done before. Dive in...get creative. We have a full suite of Winter Programs on offer.

Kids

Jan 22nd - Feb 26th Art Studio Saturday For Kids Ages 5-8 with Chantal Vincent
 Jan 22nd - Feb 26th Art Studio Saturday For Kids Ages 9-12 with Cheryl Crighton

Weekend

Jan 23rd Colour Theory with Robert Van de Peer
 Jan 29th Build a Cajon Box Drum & Learn to Play with Ryan Leblanc
 Feb 5th & 6th Watercolour Workshop with Jerome Andrews
 Feb 11th & 12th Animal Tracks & Reading Natures Signs with Fred Purton
 Feb 19th & 20th Etching, Lino Cuts & Monotypes with Robert Van de Peer
 Mar 5th & 6th Sculpting - Motion & Animation with Richard Klyver
 Mar 8th - 29th Fabulous Felting with June Cable
 Mar 19th, 20th & 26th Stone Lithography with Robert Van de Peer

Evenings

January 24th - Feb 28th Group Guitar Lessons with Ryan Leblanc
 January 25th - Feb 14th Fabulous Felting with June Cable
 January 25th - March 1st Expressive Portrait Drawing for Beginners with Gerry Cloud
 January 25th - March 1st Pottery - On & Off the Wheel with Chantal Vincent
 January 27th - March 3rd Oil Painting with Patrick Cordier
 January 27th - Feb 24th Stained Glass with Ruth Dunfield

Professional Development

February 5th Creating A Press Kit & Promotional Tools with Judith Mackin
 February 26th Grants & Other Sources of Funding with Vanessa Moeller

Call us Today to Sign Up. Members Course Fees are **Discounted !!**

529 - 3386

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A Word of Thanks ! Thanks !!

Lots happens around Sunbury Shores. Most of it wouldn't happen without a dedicated bunch of folks who not only use the facility but who spend time making sure things work right and everything is in its place. So thanks to these folks ... and others not named who help to make it all happen!

Leo Despres, Shirley Clarke, Richard Saunders, Chantal Vincent, Robert Van de Peer, Ladd Dunfield, Melissa Sullivan, Geoff Slater, Wilma Blokhuis and our Coop Students Emili Naish and Samantha Van Dine

JOIN US

Sunbury Shores is a not-for-profit organisation that relies on donations and memberships in order to operate. Our members are an essential ingredient for our continued growth and vitality. Become a MEMBER of Sunbury Shores today to receive course discounts and other cool perks, not to mention the great feeling you'll get from supporting a terrific community treasure.

Students / Seniors \$15.00 | Individuals \$25.00 | Families / Dual \$40.00

Sign up at Sunbury Shores or go online to www.sunburyshores.org

Who Knew ??



Edward Mitchell Bannister who died in 1901, became known as one of America's pre-eminent black landscape painters. More than 100 of his works are in the collection of the Smithsonian Institution in Washington

He lived most of his life in Providence, Rhode Island and while he was well-known in the artistic community there and admired within the wider East Coast art world (he won a bronze medal for his large oil "Under the Oaks" at the 1876 Philadelphia Centennial), he was largely forgotten for almost a century for a complexity of reasons, principally connected with racial prejudice.

The Civil Rights movement in the 1970s, helped his work become sought after again. In 1978, Rhode Island College dedicated its Art Gallery in Bannister's name with an exhibition. This event ensured that his artwork and life will not be forgotten.

Although primarily known for his idealised landscapes and seascapes, Bannister also executed portraits, biblical and mythological scenes. He died of a heart attack in 1901 while attending a prayer meeting at his church, Elmwood Ave. Free Baptist Church. He is buried in the North Burial Ground in Providence RI.

Oh, I almost forgot. He was born and raised in St Andrews, NB!

Sunbury Shores Arts & Nature Centre

The Art of Nature | The Nature of Art

St. Andrews by-the-Sea
A Community Treasure

The Water Street Journal is published by Sunbury Shores Arts & Nature Centre and is available free of charge at

Sunbury Shores, Honeybees Coffee Tea & Treats and online at www.sunburyshores.org

This edition compiled and edited by **Jamie Steel Executive Director** with lots of help from **Ruth Dunfield** journal@sunburyshores.org

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